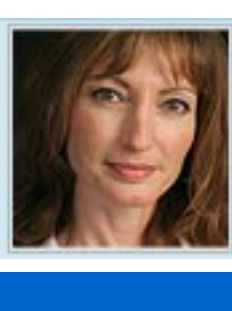


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# THE VANCOUVER SUN



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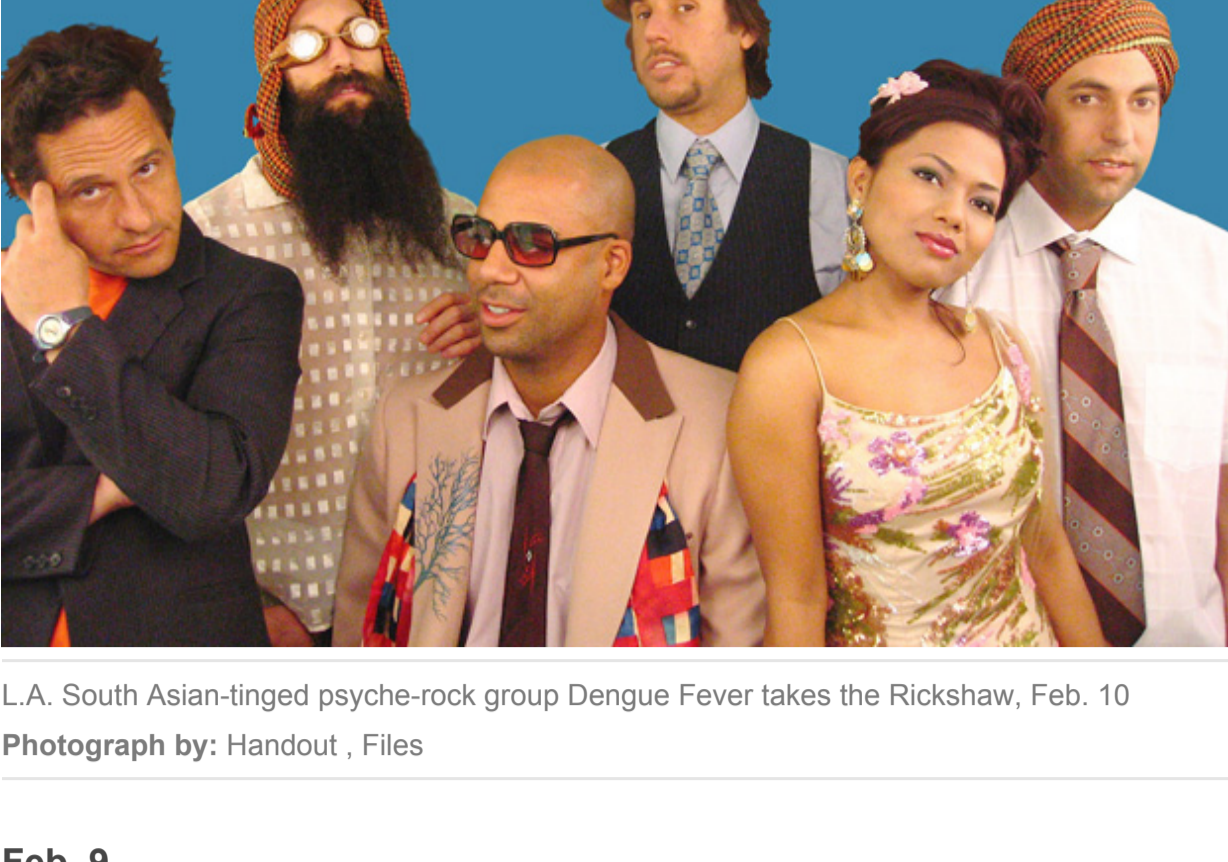
## Vancouver's best events this week

Check out cool events happening around the Lower Mainland, Feb. 9 to Feb. 16

FEBRUARY 8, 2012

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STORY PHOTOS (9)



L.A. South Asian-tinged psyche-rock group Dengue Fever takes the Rickshaw, Feb. 10 Photograph by: Handout , Files

**Feb. 9**  
Opening Reception for Renee Van Halm  
Burnaby Art Gallery, 7 pm

The ways architecture shapes our social interactions has been a primary theme of Vancouver artist and Emily Carr instructor Renee Van Halm's work for the past 30 years. This survey exhibition focuses on her works on paper in which modern architectural design elements are layered with painterly abstraction—a translation of psyche moving through the space.

**Feb. 9**  
Intimate Apparel  
Granville Island Stage, to March 10

Guys will score with this date-perfect play, a love story set in 1905, concerning a black seamstress who makes lingerie for the rich but yearns for a reason to wear intimate apparel, too: Fabulous, sexy period costumes are balanced by a thoughtful, affecting script by the Pulitzer Prize-winning Lynn Nottage. 2004 saw the Off-Broadway premiere of Intimate Apparel, starring Viola Davis. Marci T. House brings the role to life for the Arts Club production.

**Feb. 9**  
The Cherrytree Pop Alternative Tour  
Pacific Coliseum, 7 pm

As fans know, tour headliners LMFAO takes the stage without Sky Blu, who's down with a bad back. Still, his better half, Redfoo, managed to get 13,000 people wiggle-dancing in Edmonton, Monday. Explaining Sky Blu's absence, despite his appearance at Sunday's Super Bowl, Redfoo pleaded: "They had to give him drugs and stuff. He was limping and stuff. He's really messed up, so he needs your support."

**Feb. 10**  
Bob Newhart  
River Rock Show Theatre, 8 pm

With the Grammys Sunday, we note that Bob Newhart remains the only comedian take the top Grammy prize of album of the year, besting all musical offerings in 1961 for his Button-Down Mind of Bob Newhart. Sample quote from the 82-year-old: "I don't like country music, but I don't mean to denigrate those who do. And for the people who like country music, denigrate means 'put down.'"

**Feb. 10**  
Illuminate Yaletown  
Yaletown, 6-11 p.m., also Saturday

The neighbourhood's buildings will glow with innovative and interactive light-art exhibits inside and out, musicians and performance artists will take the streets, and an ice-carving competition takes over Yaletown Park.

**Feb. 10**  
Secrets Chiefs 3/Dengue Fever  
Rickshaw Theatre, 9 pm

This coheadlining show features the swirling jazz-jam-Casbah rock of Secret Chiefs 3, fronted by ex-Mr. Bungle multi-instrumental wonderkurd Trey Spruance, and the psychedelic, Cambodian indie-rock sounds of L.A.'s Dengue Fever, whose luminous singer Chhom Nimol, performed for the King and Queen of Cambodia.

**Feb. 10**  
Vancouver International Mountain Film Festival  
Various venues, to Feb. 18

The annual festival celebrates the world's best adventure films with guests including local and international climbers, skiers and paddlers, along with more than 50 films, many of them premieres. Friday's opening night includes a presentation by legendary climber and explorer John Harlin III, on his circumnavigation of the Swiss borders, a 1,200-mile odyssey with over a million vertical feet of climbing and descending.

**Feb. 11**  
Wayne McGregor/Random Dance  
Vancouver Playhouse, 8 pm; also Feb. 10

One of the UK and Europe's most esteemed and exciting dance innovators, Wayne McGregor is resident choreographer at London's venerable Royal Ballet, and has created works for the Paris Opera Ballet and the Bolshoi. His company, Wayne McGregor/Random Dance, makes its Vancouver debut with Entily, a much-acclaimed multi-media work for ten dancers, with a soundscape created by Coldplay and Massive Attack.

**Feb. 11**  
Paolo Pandolfo, solo viola da gamba  
Christ Church Cathedral, 8 pm

The silvery tone of the viola da gamba is an evocative memory of music's past; Paolo Pandolfo is one of the most expressive and imaginative of players on the instrument. His recital for Early Music Vancouver promises to be one of the events of the classical season.

**Feb. 12**  
Rusalka  
Chan Centre, starts Feb. 9

Dvorak's romantic, hauntingly sad, and sumptuously scored fairy-tale can leave audiences spellbound, as when superstar Renee Fleming performed the title role for the Met in the late 90s. When UBC last performed the otherworldly take on The Little Mermaid, it was as 1977, and the cast was led by a young student tenor, Ben Heppner. Heppner went on to record the opera in 1998 in the role of The Prince.

**Feb. 13**  
Romantic Rachmaninoff: A Valentine Celebration  
Orpheum Theatre, 8 pm; also Feb. 11,

Valentine's Eve is the excuse for a VSO program heavy on romance. Bramwell Tovey conducts pianist Joyce Yang in Rachmaninov's Rhapsody on a Theme of Paganini; the orchestra goes for 3/4 time in a big way with Ravel's La Valse and music from Strauss's Der Rosenkavalier.

**Feb. 14**  
Because I Love You  
Studio 1398 (formerly known as PTC Studio), to Feb. 25

On Valentines Day, Vancouver's newest theatre company, Intimate Theatre Productions, offers roses for every woman and all the champagne you can drink as it presents a modern-day musical that follows four New Yorkers at the game of love. "Refreshing fun, filled with wit and zest," raved The New York Times of the of Salzman and Cunningham play.

**Feb. 15**  
Noord Nederlandse Dans  
Norman Rothstein Theatre, to Feb. 18

The flagship dance company for the provinces in the north of the Netherlands is known for its athleticism and musicality. As part of the Chutzpah! Festival, the 14-member company performs a mixed repertoire of works by artistic director Stephen Shropshire and Israeli choreographer Emmanuel Gat.

**Feb. 16**  
National Ballet of Cuba: Don Quixote  
Queen Elizabeth Theatre, to Feb. 18

Originally choreographed in 1869, this ballet is exquisite, yet seldom-performed because of the sheer virtuosity required for the dances. The company comes to Vancouver thanks to the late dance impresario, David Y.H. Lui. "Don Quixote is a seminal piece," explained Lui. "Add to that, the passion of the dancers from the National Ballet of Cuba and you have a dance experience unlike any other."

**Feb. 16**  
Vancouver ComedyFest  
Various venues, until Feb. 25

In eight years, this comedy fest has grown to become a premier showcase for big-name talent, with this year's fest boasting the best line-up yet: Margaret Cho, Carol Burnett, Jeremy Hotz, David Cross (Arrested Development), Bob Odenkirk (Breaking Bad), and the hotter-than-ever-at-90 Betty White are primed to deliver serious side-splits. David Hasselhoff hosts the opening-night gala featuring a dozen comedians.

**Ahead**  
Die Antwoord  
Feb. 19  
Commodore Ballroom

In 2010, Cape Town rappers Ninja and Yo-Landi Vi\$\$er skyrocketed to fame with their outrageous, jaw-dropping videos and wild mix of 1990s-style rap and rave-inspired beats. Their second album, Ten\$ion, dropped Tuesday. The next day, Ninja told SPIN, "the response to Die Antwoord was like being on an acid trip. I'd been rapping for 20 years and all of a sudden there was overload. It made no sense. When you see that people are paying attention, then you have to drive it into the red." Yo-Landi added: "People are flying you places. Everyone wants to take pictures of you. It's a freak-out. But the more you push boundaries, the more you get ahead."

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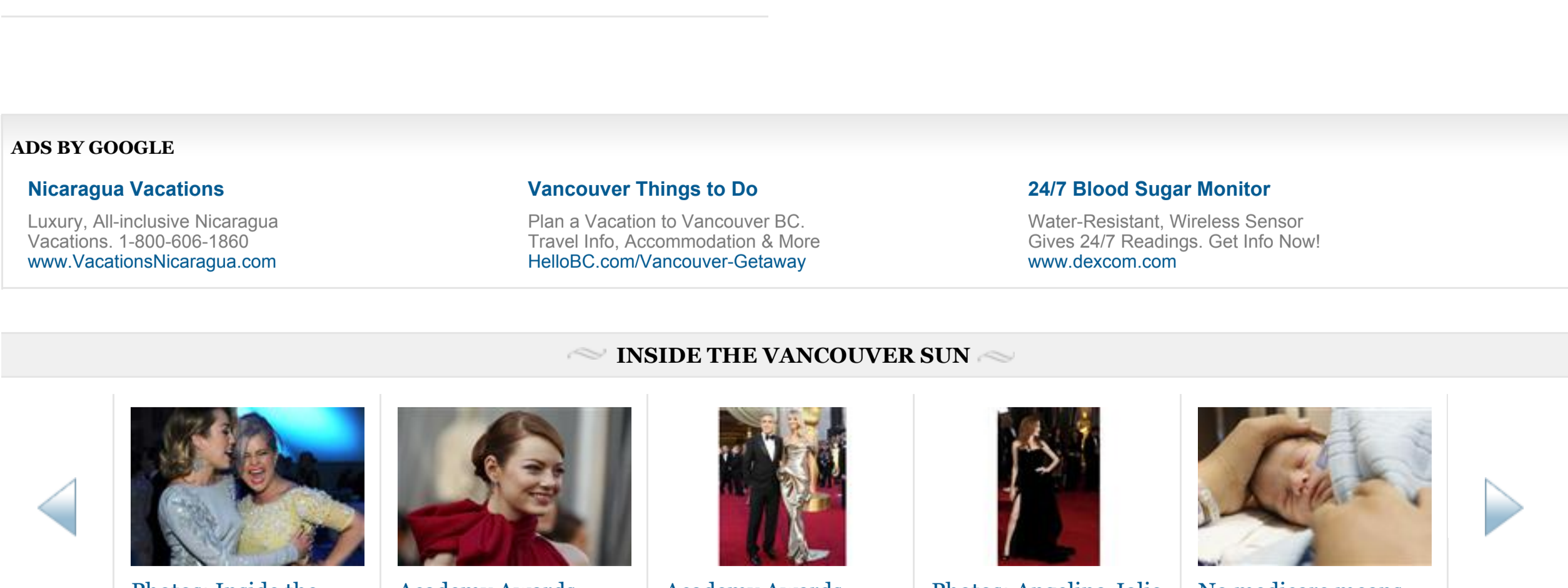
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