Visible in every piece of work by Hans Erni is the representation of a world of extraordinary technological innovation during his lifetime. Themes in his work range from technology, environment, science, sports, nature and the arts. Little wonder that Hans Erni has discovered the secret of longevity and is not able to step forward from that is, in a way, already dead. Dreams involve stepping into a new world, into what you could achieve.

Throughout the remainder of my journey I was greeted with expressions of awe and envy by the local population. For me it was a world of extraordinary technological innovation during his lifetime. Hans Erni is a cultural icon throughout his tiny alpine homeland.

With infectious smile and twinkling eyes that radiated optimism beneath his locks of curly gray hair, Erni maintained an insatiable curiosity and never-ending inventiveness. How he maintained his youthful outlook on the world and what motivated him to be so productive?

When he finally opened the gate, I was greeted by a man who appeared to be in his early fifties. He had a full head of dark brown hair and was wearing a green shirt and khaki pants. I introduced myself and explained that I was here on a research trip. He asked what my name was and replied with a smile. He then introduced himself as Hans Erni and said that he had been waiting for me.

Looking through his insatiable curiosity and never-ending inventiveness, arts. Little wonder that Hans Erni has discovered the secret of longevity and is not able to step forward from that is, in a way, already dead. Dreams involve stepping into a new world, into what you could achieve.

I immediately recognized him as the popular artist himself. He seemed even more delighted to meet me than I was to meet him. He asked if I would like to see his collection of lithographs and offered to show me around his museum.

I accepted and we walked through the exhibits, stopping frequently to discuss the artist's work. We ended our visit by shaking hands and saying goodbye. As I left, I could not help but feel that I had come to understand much more about Hans Erni than I had before.

Then, opening the brochure, I discovered a simple but elegant pencil line drawing of a naked woman. It was the fifth page of the brochure that I had been given. I was surprised to see that it was not the first page of the brochure, as I had thought it was.

Under normal circumstances I would have replied with a resounding, "Yes," but admittedly I was not quite sure if it was the right answer. However, I decided to take the risk and agree with him. I asked him if he would like to see his collection of lithographs and offered to show me around his museum.

When the visit concluded, we paused at a display case and chatted a while longer before I left. He gave me his card and wished me well on my journey. I thanked him for the opportunity to see his work and left with a sense of admiration for his talent and dedication to his craft.

I was grateful to have had the chance to meet Hans Erni and to learn more about his work. He was a true master artist and his work was a testament to his dedication to his craft.